

## Olivier van Malderghem

### Résumé

Born August 31, 1951, Montréal

Divorced, two children.

Filmmaker and philosopher.

#### Academic Background

Ph.D. in Philosophy, ULB 1994.

Master in editing, INSAS 1980.

Academic career : ordinary professor (IHECS 1984-2013 & UDEM 2013-2016)

Publications : see website.

Filmmaking : 1976-1990 Free lance film editor, in parallel with professor (see below).

1990-today : part-time film director (*idem*).

#### Various :

Member of the selection commission of the Cinema Center of the FWB 2002-2021. Head of research office in charge of media at IHECS (1992-2012). Member of the Belgian Audiovisual Superior Council (French Belgium) from 1993 to 1995. Member of the philosophy aggregation commission 1990-2013. Hobbies: guitar, piano, photo. Dual Belgian and Canadian citizenship.

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Filmography

Festival selections, awards, television and other distribution

Since you went away (Depuis que tu es partie), doc., 78', 2023. Just finished.

Blind and visionnary (Aveugle et visionnaire), doc., 26', 2023. In revisitation.

At the Circuit (Au Circuit), short fiction, 2021.

Class A festivals: Clermont-Ferrand 2022 ; BAFICI Buenos Aires 2022; Message to Man 2023.

Awards: Dubai IFF, Five continents FF, Stockholm City FF, Short Film Factory, The Citrus Circuit IFF.

Semi finalist: Arff Barcelona, Near Nazareth IFF.

Honorable mention: Hercules Independent FF.

Others : Thriller/suspens Fest ; 10<sup>th</sup> ARFF Paris Intl awards ; Short to the point IFF ; Fest largos y cortos IFF ; Paradise film fest ; Austria IFF ; Moscow shorts ; Long Story shorts ; Feel the reel IFF.

Flammable film (Film-Flamme, 76', 2020, doc)

Class A selection : Rotterdam IFF, *intra muros* event scheduled in june 2022. Cancelled due to COVID.

Others : HIFF-HALO Intl Film Festival, Moscow, 2021 ; Buenos Aires Indie Awards, 2023 ; Director's Cut Int'l Film Festival, Vancouver, Canada, 2023.

Masks (Masques, 64', 2016, doc.) Serie, *work in progress*.

Off Limits (Hors limites, 56', 2011, doc.) Namur International Film Festival. *See « television » below.*

Rondo (90', fiction, 2010).

Class A festivals : Busan IFF, Corea ; Mostra de Sao Paulo, Brasil ; Festivals des Films du Monde, Canada.

Others : Festival international du film d'Amour, Belgium ; International Family Film Festival, California ; Semaine du Cinéma francophone, Paris ; Festival du film belge de Moustier, Belgium.

Darkness (Noir d'encre), 2006, fiction, 15'.

Class A festival : Festival des Films du Monde (Montréal).

Others : Alpina IFF ; Amiens FF; Nurenberg IFF; Varsovie IFF; Short film festival of India.

Sextet (Sextuor), 2005, doc., 32'. Private diffusion.

Continental drift (La dérive des continents), 2004 revisited 2023, doc., 13'.

Class A festival : Les écrans documentaires, Paris (Cinéma du réel).

Others : Filmer à tout prix, Brussels.

Lea's voice (Une fille de joie). Short, fiction, 2002.

Class A festival : Roma Festa del Cinema & Alice nella città.

Awards : Saguaro (best cinematography award) ; Houston Worldfest (platinum award) ; Crested Butte (finalist) ; Sidewalk (best short) ; New Haven (mention) ; Media 10-10 Namur (best cinematography) ; York IFF U.K. (finalist) ; Filmstock London (best actor R. Hainaux) ; Lucania ISFF (best script and best director) .

Others : Grenzland Film tage ; Dresden IFF ; Santa Clarita IFF ; Le court en dit long ; Woods Hole ; Rhodes Island ; Voladero ; Temecula Valley Film& Music fest ; Fest. Namur ; Empire State IFF ; Denver IFF ; L.A. Shorts ISF ; Northampton IFF ; L'autre cinéma Villefranche ; Amiens IFF ; Short Film Group L.A. ; Globalfest L.A. ; Max Ophuls Preis ; Images Charleroi ; Abgedreht ISFF ; Oxford U.S.A. ; Kino Im Fluss ; 12ème quinzaine du cinéma francophone, Paris ; Tardu-Mures Romania ; Suenos Cortos, Buenos Aires. *Prime à la qualité du Centre du Cinéma.*

The hanged dog tree (L'Arbre au chien pendu), fiction, short, 2001.

Class A : Roma Festa del Cinema & Alice nella città ; Palm Spring International Short Film Festival ; Kiev Molodist.

Awards:

Sulzbach-Rosenberg (best actress Sandrine Blancke) ; Prix de la ville de S-R ; Santa Monica IFF (finalist) ; Houston IFF (silver award) ; New Haven (best cinematography & best short & public's award) ; Arizona FF (best cinematography) ; ARPA Cal. USA (finalist) ; Ashland FF (finalist) ; Cleveland IFF ( honorable mention).

Others:

Alternative ; Abgedreht ; IFF Bruxelles ; Stuttgart filmwinter ; A director view, N.Y. ; Victoria ; Portland IFF ; Bradford IFF, UK ; Tübingen IFSF ; Barcelona Intl Jewish FF ; Dawson city IFSFF ; Taos Talking Pict. USA ; Grenzland IFF ; Palm Palm Beach IFF, Florida USA ; Brooklyn IFF ; Williamsburg-Brooklyn IFF ; Montreal jewish IFF ; York IFF U.K. ; le court en dit long Paris ; Belo Horizonte IFF ; Newport IFF, USA ; Education Channel Florida ; Saarlörux IFF ; Citadella del corto, Ital ; Woods Hole USA ; Vancouver Ind FF ; Palm Spring IFF ; Crested butte, USA ; Sacramento F&M Fest ; Alpinale ISFF ; Off courts ; Greenwich USA ; Big Bear Lake USA ; Festimage Centre du CM ; Silverlake IFF ; Woodstock IFF USA ; Calgary IFF ; Acteurs, acteurs FR ; Washington Jewish FF ; Brooklyn Jewish FF ; Moustier FF ; Bra IFF ; Atlanta IF&V Fest ; Voladero ; Monterey ; Manhattan SFF ; Anchorage IFF, USA ; San Diego Jewish FF. *Prime à la qualité du Centre du Cinéma.*

TELEVISION :

Off Limits (Hors limites), doc., 56', 2011. Production: Iota, the CFWB Media Library ; Broadcast: RTBF, Arte, Ciné-cinéphil, Orange television (France), VRT Belgium.

Rondo, 2010, feature : Broadcasted two times on RTBF Belgium (highly appreciable audience rate).

Lea's voice (Une fille de joie), 2002, short: RTBF, Telebruxelles.

The hanged dog tree (L'Arbre au chien pendu 2001), short. RTBF ; distributed in USA by Hypnotics; Télébruxelles ; Zone Vision Poland ; Movielink USA ; Encore USA ; Moviola USA ; Independent Film Network USA ; Education Channel, Florida.

THEATRICAL :

Rondo: Distributed 9 weeks in France (Eurozoom) and 10 in Belgium (Paradiso).

Lea's voice (Une fille de joie), Darkness (Noir d'Encre) and The hanged dog tree (l'Arbre au chien pendu) : distribution by Marc Levie film distribution, 7 and 10 prints, Belgium.

INTERNET :

At the Circuit (Au Circuit): distributed by the festivals on Internet in Argentina, Chili, Mexico.

Lea's voice (Une fille de joie), Darkness (Noir d'Encre) and The hanged dog tree (l'Arbre au chien pendu) : constantly viewed, printed or downloaded since their production, via the website Maelstromfilms.be or directly from Vimeo.

EDITED BY OLIVIER :

The writing on the wall (Nous étions tous des noms d'arbres), fiction, 1984, by Armand Gatti : selected and awarded Prix Perspectives at Cannes IFF. *The montage of image and sounds is brilliant.* British Film Monthly Bulletin.

Neighbours (Les voisins), doc., 1984, by Jaco Van Dormael. Selected at Cinéma du Réel international documentary FF (Paris).

You live only once (On ne vit qu'une fois), doc., 1990, by Miele Van Hoogenbemt. Selected at Cinéma du Réel IFF (Paris).

## Rondo press review

“ Rondo, a deep and very complex film on the Holocaust, seen from an angle that had never been approached before. A unique film, which is also one of the greatest roles of one of the greatest French actors, Jean-Pierre Marielle”.

Alain Riou, *Le nouvel observateur*.

“... impeccably realized, both narratively and stylistically.”

Elizabeth Kerr, *The Hollywood Reporter*.

“ Mourning and memory, suffering and transmission... The film treats its difficult subject with modesty, distance, and also benefits from the subtle performances of its actors, in particular Jean-Pierre Marielle, once again very convincing”.

Olivier de Bruyn, *Le point*.

“This emotional and philosophical tete-a-tete between the old man and the child sounds like a response, gentle but insistent, to all barbarities”

Cécile Mury, *Telerama*

“Jean-Pierre Marielle gives (to Abraham) an impressive relief of suffering and anger”

Daniele Heymann, *Marianne*

“(...) astonishing and ambitious face-to-face... The young Julien Frison embodies Simon with a lot of maturity and Jean-Pierre Marielle plays an Abraham full of torment and anger”

Corinne Renou-Nativel, *La Croix*

“Julien Frison plays with a restraint never tempted by histrionics, which we rarely have the opportunity to see in such a young actor”.

Noémie Luciani, *The World*

“An original mix (...) of history, theology and symbolic tale”

Marie-Noëlle Tranchant, *The Figaro*

“This film belongs to that category of works which haunts us long after the last image”.

Edmond Morrel, *Demandez le programme*